

# VISUAL COMMUNICATIONS ADMISSIONS SCREENING

Name:

Date:

Reviewed by:

Status

CRITERIA	1	2	3	4
<b>CREATIVITY // PORTFOLIO: 0-24 POINTS</b>				
Fresh approach, originality	(x2)	(x2)	(x2)	(x2)
Unique subject or treatment of subject				
Interesting/accomplished use of media				
Composition and use of space				
Color and value				

Notes:

<b>PRESENTATION AND TECHNICAL SKILLS // PORTFOLIO: 0-12 POINTS</b>				
Attention to detail				
Crafting/presentation				
Technical competence				

Notes:

<b>COMMUNICATION SKILLS // ESSAY: 0-8 POINTS</b>				
Ability to communicate concepts				
Conventions, spelling and grammar				

Notes:

<b>ACADEMIC BACKGROUND // TRANSCRIPTS: 0-4 POINTS</b>				
Record of recent academic success				

<b>POTENTIAL FOR STUDENT SUCCESS</b>				
Prerequisites met	Y	N	<input type="checkbox"/> RD115 <input type="checkbox"/> WR115 <input type="checkbox"/> MTH020	
Ability to contribute to program	Y	N		
Evidence of background research and goals	Y	N		
Portfolio effort and presentation	Y	N		
Total points awarded	<b>/ 48</b>			

**ASSESSMENT:**

- 40-48 points: **High level of skills and abilities:** Accepted into the program. See notes on possible waiving of ART115.
- 30-40 points: **Entry level student:** Accepted into the program
- 20-30 points: **Deferred:** Recommend additional prerequisite work before entering program. Resubmit work as detailed.
- 0-20 points: **Declined:** Student not ready to enter the program.

